

Sound Design Assignment (March 4th, 2022)

Our webinar community assignment this time is focused on Sound Design. Specifically, to create a 20 second or less sound design cue or audio logo **ONLY** using the provided bell sample. That's it. Your job is to make a captivating, riveting, compelling 20 second cue or logo completely out of this one sample.

Link to bell sample

<https://www.freqsound.com/motuuserfiles/Bell%20C4.wav>

Guidelines

- Do not add any additional live instruments, voices, VIs, or external synths. You can create as many layers as you want as long as you base the layers on sounds created from the single bell sample.
- It can be in any tempo or key.
- 20 seconds is the maximum length, although it can be as short as you want.
- If you're creating an audio logo, it's no more than a few seconds long.
- Please send a stereo interleaved WAV file at 24-bit, 48k.
- Two submissions are allowed per person. Please label submissions with name or initials.
- The deadline is Friday, March 25th at midnight.
- Please email your submission to Glenn Workman (glenn@freqsound.com).

Have fun!

ML