

Ideas for landing scoring jobs

- Taxi and similar submission companies. They cost money to join.
- Film Commissions for cities and states. They host industry events, allow you to register your services in a database for area filmmakers. These are relatively small communities you can get involved with.
- Film Festivals. Seeing new films, learning from interviews/discussions. Meeting directors, producers, crew, and people who finance films.
- Film/Video related user groups. An example in Los Angeles is LAPPG (Los Angeles Post Production Group). Zoom and in-person meetings covering creative and technical topics. Host industry events and competitions.
- ASCAP and BMI events (same for foreign performance rights companies)
- Joining SCL (Society of Composers and Lyricists). Industry events, creative and technical workshops.
- Schools. Taking a film-related class at a community college to learn more about the craft and meet aspiring filmmakers.
- Online film-related communities to meet filmmakers.
- As a studio, advertise specific services for filmmakers. Dialog recording, ADR, Sound Design, Scoring, Mixing, etc.

Creating a film reel

- Editing and compiling finished scores/scenes with picture.
- Create and score your own original short films. Or, buy and use stock video footage to create scenes to score.
- Score previously released shorts, scenes, commercials, etc. Don't distribute the unlicensed footage, but post privately for review. Vimeo is a great place to post password protected footage.