

Commands

MIDI Masters				
<input type="checkbox"/>	Master Master			
<input checked="" type="checkbox"/>	General Master			
<input checked="" type="checkbox"/>	Navigation Master			
<input checked="" type="checkbox"/>	POLAR Master			
<input checked="" type="checkbox"/>	Sound Selection Master			
<input checked="" type="checkbox"/>	Step Record Master			
<input checked="" type="checkbox"/>	Transport Master			
File Menu				
	New		⌘N	
	New Document and Create Tracks...			
	Open...		⌘O	
	Load...			
	Close		⇧⌘W	
	Save		⌘S	
	Save As...		5	
	Save A Copy As...			
	Revert to Saved			
	Save As Template...			
	Compact Project...			
	Bounce To Disk...		^J	
	Import Audio...		⌘F1	
	Page Setup...			
	Print Window...		⌘P	
Edit Menu				
	Undo		⌘Z	
	Redo		⇧⌘Z	
	Redo Next/Select Branch			
	Undo History		^⌘U	
	Cut		⌘X	
	Copy		⌘C	
	Paste		⌘V	
	Paste Multiple		⌘⇧V	
	Paste Repeat		^⌘V	
	Paste Repeat Multiple		⇧⌘⇧V	
	Erase		⌘	⌘
	Duplicate		⌘⇧D	
	Repeat...		⌘R	
	Merge		⌘M	
	Merge Multiple		⌘⇧M	
	Merge Repeat		^/	
	Merge Repeat Multiple		⇧⌘/	
	Snip		⌘J	
	Snip And Adjust Note Duration		⌘⇧J	
	Splice		⌘K	
	Splice Multiple		⌘⇧K	
	Shift...		⌘L	
	Heal Separation		⌘H	
	Split		⌘Y	
	Split Audio		⌘⇧Y	
	Split at Counter		⌘Y	
	Trim		⌘U	
	Trim Audio		⌘⇧U	
	Trim End		^U	
	Trim Start		⇧^U	
	Show/Hide Clipboard			
	Select All		⌘A	

Commands

Select All Tracks In Range	⌘A		
Deselect All	⌘D		
Smart Selections			
View Menu			
View Filter...	⌘F		
Event List View Filter	⌘F		
Show Only the Active Edit Type	;		
Show Only Selected Types (Quick Filter)	L		
Show All Lanes with Data			
Show/Hide Lanes			
Region Menu			
Transpose...	⌘9		
Quantize...	⌘0		
Groove Quantize...	⌘G		
Create Groove...			
Smart Quantize...			
Humanize...			
De-Flam...			
Change Velocity...	V		
Change Duration...	D		
Split Notes...	⌘-		
Invert Pitch...			
Insert Continuous Data...	⌘X		
Thin Continuous Data...			
Change Continuous Data...	⌘C		
Reassign Continuous Data...			
Reverse Time			
Retrograde			
Scale Time...	X		
Scale Tempos...			
Pack into Clips	⌘⇧1		
Pack into Clips with Options...	⌘⇧⇧1		
Unpack Clips			
Set Sequence Tempo from MIDI			
Capture Realtime MIDI Effects...			
Retrospective MIDI Record			
Take Automation Snapshot...	⌘'		
Take Automation Snapshot Again	⌘⌘'		
Set Gap Between Soundbites...			
Insert Mute Automation	⌘⇧⇧M		
Clear Mute Automation	⌘⇧⇧⌘		
Audition Selection	⌘SPC		
Audio Menu			
Dither On/Off			
Fade...	⌘F		
Fade Again	⌘⌘F		
Delete Fades	⌘⇧F		
Freeze Selected Tracks	⌘⇧F		
UnFreeze Selected Tracks	⌘⇧⇧F		
Merge Soundbites	⌘⇧M		
Strip Silence...			
Smooth Audio Edits...	⌘⇧A		
Smooth Audio Edits Again	⌘⇧⇧A		
Spectral Effects...			
Apply Plug-In...			
Duplicate Soundbite			
Reload Soundbite			

Commands

Replace Soundbite...			
Reveal In Finder		⌘R	
Waveform Editor			
Use External Waveform Editor...			
▼ Project Menu			
Create Tracks...		⇧⌘C	
Add Similar Tracks		^⌘S	
Add Multiple Similar Tracks			
Duplicate Tracks		^⌘D	
Delete Tracks		⌘D	
Chunks		⇧C	
Content Browser			
Tracks		⇧T	
Sequence Editor		⇧S	
Clips		⇧,	
MIDI Editor		⇧G	
Drum Editor		⇧D	
QuickScribe Editor		⇧Q	
Event List		⇧E	
Mixing Board		⇧M	
Effects		⇧F	
Markers		⇧K	
Lyrics			
Project Notes			
Soundbites		⇧B	
Movie		⇧V	
▼ Studio Menu			
Control Panel		⇧X	
Counter		⇧J	
Tools		⇧O	
Shortcuts			
Background Processing		⇧R	
Audio Performance		⇧Y	
Effect Performance			
Meter Bridge		⇧Z	
MIDI Keys		⇧⌘K	
Step Record		⌘8	
POLAR		⇧P	
Snap Information		^⇧G	
Cursor Information		^⇧C	
Event Information		^⇧E	
Selection Information		^I	
Sound File Information		^⌘⌘A	
Track Selector		⇧⌘T	
Track Inspector			
Channel Strip			
Audio Monitor		⇧A	
MIDI Monitor		⇧W	
MIDI Machine Control			
Input Quantize...		^⇧I	
Bundles		⇧U	
Track Assignments...		⌘A	
MIDI Device Groups		⇧I	
Remap MIDI Devices...			
Click On/Off		⌘5	☒
Click Preferences...			
Toggle MultiRecord		^⇧⌘M	

Commands

MIDI Patch Thru...	^2		
Panic	⌘1		
Clear All Clip Indicators	⌘\		
▼ Setup Menu			
Run Command...	⇧SPC		
Commands	⇧L		
Input Filter...			
Event Chasing...			
Automation Setup...	7		
Legend			
Time Formats	⌘T		
Receive Sync...			
Transmit Sync...			
Slave To External Sync On/Off	⌘7		
Open Audio MIDI Setup...			
Interapplication MIDI...			
Control Surface Setup			
▼ Window Menu			
Toggle Fullscreen			
Close Window	⌘W		
Close All Track Edit Windows	⌘W		
Close All Effect Windows	⇧⇧⌘W		
Close All Windows	⇧⌘W		
Bring All To Front			
Push Window To Back			
Next Edit Window			
Previous Edit Window			
Previous Target in Editor	⌘⇧↑		
Next Target in Editor	⌘⇧↓		
Show/Hide Left Sidebar	⇧[
Show/Hide Right Sidebar	⇧]		
Set Focus to Next Cell			
Set Focus to Previous Cell			
Close Cell			
Pop In/Out of Consolidated Window	^1		
▼ Continuous Data			
Edit Volume			
Edit Pan			
Edit Track Mute			
Edit Volume in Place			
Edit Pan in Place	⌘2		
Edit Track Mute in Place			
Edit Previous Type			
Edit Next Type	⇧`		
Points Mode			
Bars Mode			
Lines Mode			
Edit Other Controller...			
Edit Other Controller in Place...			
Edit modulation (CC 1)			
Edit volume (CC 7)	⌘5		
Edit breath (CC 2)			
Edit porta time (CC 5)			
Edit data (CC 6)			
Edit pan (CC 10)			
Edit expression (CC 11)			
Edit modulation (CC 1) in Place	⇧1		

Commands

Edit volume (CC 7) in Place	⇧2		
Edit breath (CC 2) in Place	⇧3		
Edit porta time (CC 5) in Place	⇧4		
Edit data (CC 6) in Place	⇧5		
Edit pan (CC 10) in Place	⇧6		
Edit expression (CC 11) in Place	⇧7		
▼ Audio System Choice			
MOTU Audio System			
MIDI Only			
▼ Bounce Settings			
Multi Bounce...	^⇧J		
Burn CD From Disk Image...			
Run Last Bounce Again	^⌘J		
Edit Bounce Again Settings...			
Edit Audio Export Formats...			
Toggle Bounce Includes Audio Patch Thru			
▼ Chunk Selection			
Sequence 1			
instruments			
basicFX			
▼ Clippings Menu			
New Digital Performer Clipping Window			
New Project Clipping Window			
New Startup Clipping Window			
Delete Clipping Window			
View By Large Icon			
View By Small Icon			
View By Name			
▼ Colors			
Edit Track Color Schemes...			
Assign Track Colors...			
Track Color Preferences...			
Set Continuous Data Color...			
Clear Continuous Data Color			
Reset Continuous Data Color To Default			
Set VCA Volume Color...			
Set VCA Mute Color...			
Reset VCA Colors To Default			
▼ Conductor Menu			
Change Key...			
Change Meter...	⌘M		
Change Tempo...	⌘T		
Adjust Beats...			
Record Beats...			
Insert Measures...			
▼ Consolidated Window			
Open Consolidated Window Preferences			
Toggle Scroll Mixing Board to Selection			
Toggle Update Sound File Windows to Selection			
Toggle Update Edit Windows to Play Chunk			
▼ Custom Console Window			
Nudge Up	↑		
Nudge Down	↓		
Nudge Left	←		
Nudge Right	→		
Learn Controller	^L		
▼ Event List Window			

Commands

Insert Key Change	^⌘⇧⌘K		
Insert Meter Change	^⌘⇧⌘/		
Insert Tempo Change	^⌘⇧⌘T		
Insert Click Change	^⌘⇧⌘C		
Insert Streamer	^⌘⇧⌘S		
Insert Punch	^⌘⇧⌘P		
Insert Flutter	^⌘⇧⌘F		
Instrument Track			
Add Instruments with Options...	⌘⇧⌘I		
Add Unassigned Instrument	⇧⌘I		
Key Change Window			
Clear Accidentals	^0		
Use 1 Accidental	^1		
Use 2 Accidentals			
Use 3 Accidentals	^3		
Use 4 Accidentals	^4		
Use 5 Accidentals	^5		
Use 6 Accidentals	^6		
Use 7 Accidentals	^7		
Sharp/Flat Toggle			
List Navigation			
Previous List Element	↑		
Next List Element	↓		
Previous List Element (Select Multiple)			
Next List Element (Select Multiple)			
Select List Element	↩	⌘	
Go Up one List Level	⌘↑		
Go Down one List Level	⌘↓		
Search List Backwards	⌘↑		
Search List Forward	⌘↓		
MIDI Effects Plug-ins			
Echo...			
Arpeggiator...			
Transpose...			
Time Shift...			
Reassign Continuous Data...			
Remove Duplicates...			
Mix			
Toggle Narrow View	⇧⌘N		
Toggle V-Rack Edit			
Turn Mix Mode Off			
New Mix			
Rename Mix...			
Duplicate Mix			
Delete Mix			
Set Number Of Inserts...	^⌘I	⌘I	
Set Number Of Sends...	⌘S		
New Track Group	^N		
Open Selected Effects	⇧⇧O		
Next Preset	⇧⇧=		
Previous Preset	⇧⇧-		
Show/Hide V-Racks In Mixing Board			
Insert Paste Above			
Insert Paste Below			
More Edit			
Time Range Selections Only			
Event and Phrase Selections Only			

Commands

All Selections				
Undo/Redo		⌘Z		
Paste At Wiper		Y		
Paste At Wiper Multiple				
Paste At Original Time		⌘V		
Paste At Original Time Multiple				
Merge At Wiper				
Merge At Wiper Multiple				
Merge At Original Time				
Merge At Original Time Multiple				
Splice At Wiper				
Splice At Wiper Multiple				
Splice At Original Time				
Splice At Original Time Multiple				
Nudge Left		←		
Nudge Right		→		
Nudge Up		⌘↑		
Nudge Down		⌘↓		
Nudge Up By An Octave		⌘⇧↑		
Nudge Down By An Octave		⌘⇧↓		
Fade In		⌘[
Fade Out		⌘]		
Normalize				
Find Beats in All Files		⌘⇧⌘B		
Clear Beats				
Set Soundbite Tempo...				
Copy Sequence Tempo to Soundbite				
Clear Soundbite Tempo				
Adjust Soundbites to Sequence Tempo				
Adjust Sequence to Soundbite Tempo				
Set Tempo from File Name				
Analyze Soundbite Tempo				
Set Sync Point At Insertion Point				
Set Sync Point At First Beat		⌘,		
Reset Sync Points				
New Soundbites From Beats...		⌘B		
Disable Beats under Strength Threshold...				
Find Beats...				
Quantize Audio Pitch		Q		
Clear Audio Pitch		\		
Clear Pitch Control Points		⌘Q		
Scale Audio Pitch Expression...		⌘Q		
Set Track Pitch Mode To Vocals				
Set Track Pitch Mode To Instrument				
Set Pitch Mode For Selected Bites To Vocals				
Set Pitch Mode For Selected Bites To Instrument				
Set Pitch Mode For Track And Selected Bites To Vocals				
Set Pitch Mode For Track A...lected Bites To Instrument				
Adjust Pitch Segmentation		⌘Q		
Copy Beats...				
Copy Beats as MIDI				
Clear Bite Volume				
Clear Bite Gain				
Set Bite Gain...		N		
Toggle Bite Volume Bypass				
Adjust Bite Volume +.5 dB				
Adjust Bite Volume -.5 dB				

Commands

Move Event Forward	⇧⌘=		
Move Event To Front	⇩⌘=		
Move Event Backward	⇧⌘-		
Move Event To Back	⇩⌘-		
Mute Selection			
Unmute Selection			
Mute Toggle Selection			
Move to Original Timestamp	6		
Move to User Timestamp			
Set User Timestamp from Sequence			
Delete Sound Files	⌘⌘		
Delete Sound Files Without Warning	⇩⌘⌘		
Record Hits...			
Insert Audio...	⇧F1		
Toggle Grid Snap	^G		
Toggle Auto Grid Snap			
Toggle Marker Snap	^⇩⇧⌘M		
Toggle Relative Snap			
Disable Track Stretch			
Enable Track Stretch			
Clear Bite Stretch			
Disable Track Pitch and Stretch Cache			
Enable Track Pitch and Stretch Cache			
Toggle Beat Snap	^⇩⇧⌘B		
Larger Edit Resolution	^]		
Smaller Edit Resolution	^[
Toggle Edge Edit Copy			
Toggle Automatic Conversion	⇩-		
Toggle Transmit MTC			
Toggle Transmit Beat Clocks			
Undo Pruning Preferences...			
Flush Undo Entries Prior to Current Point...			
Flush Undo Entries After Current Point...			
Flush Undo Entries on Branches...			
Flush All Undo Entries...			
Apply Pruning Prefs to All Undo Entries Now...			
Next Nudge Resolution Type			
Previous Nudge Resolution Type			
Larger Nudge Resolution			
Smaller Nudge Resolution			
Next Time Format	⇧.		
Show Measure Time	^⇩⌘M		
Show Realtime Time	^⇩⌘R		
Show Frame Time	^⇩⌘F		
Show Sample Time	^⇩⌘S		
Select This Soundbite in the Soundbite List	^⇩⌘L		
View This Soundbite in the Waveform Editor	^⇩⌘W		
Halve Soundbite Tempo			
Double Soundbite Tempo			
Scale Tempo to Factor Near Sequence Tempo			
Import Final Cut Pro XML...			
Export Final Cut Pro XML...			
Toggle MIDI Edit			
Copy to Current Clipping Window	⇩⌘C		
Export Selected Soundbites...			
Show Edit Lines			
Show Edit Lines While Snapping			

Commands

Show Marker Lines			
Show Beat Lines			
▼ More Setup			
Preferences...			
Export Key Bindings...			
Import Key Bindings...			
Revert to Default Key Bindings			
Add Chunk Selection Commands Automatically			
Auto Scroll...			
Set Numeric MIDI Base Note...			
Autoconfigure MIDI Devices...			
Set Audio Patch Thru To Auto			
Set Audio Patch Thru To Blend			
Set Audio Patch Thru To Input Only			
Set Audio Patch Thru To None			
Toggle Audible Mode			
Show/Hide Track Selector		E	
Toggle Auto Scroll		^⌘A	
Import Bundles...			
Clear and Import Bundles...			
Export Bundles...			
Configure Hardware Driver...		⇧⌘H	
▼ More Window			
Notation Editor		⇧N	
Track Groups		⌘⇧G	
Song Window			
Guide			
Scale All Windows Up		⌘+	
Scale All Windows Down		⌘-	
Reset Window Scaling			
▼ Navigation			
Scroll Up		⌘↑	
Scroll Up A Little			
Scroll Down		⌘↓	
Scroll Down A Little			
Scroll To Top		↶	
Scroll To Bottom		↷	
Scroll Left		^←	
Scroll Left A Little			
Scroll Right		^→	
Scroll Right A Little			
Scroll To Far Left		^⇧←	
Scroll To Far Right		^⇧→	
Scroll To Selection Start			
Scroll To Selection End			
Scroll To Selection Start Or End		⌘⇧J	
Zoom In Horizontally		⌘→	
Zoom Out Horizontally		⌘←	
Zoom All The Way In Horizontally		⌘⇧→	
Zoom All The Way Out Horizontally		⌘⇧←	
Zoom In Vertically		⌘↑	
Zoom Out Vertically		⌘↓	
Zoom All The Way In Vertically		⌘⇧↑	
Zoom All The Way Out Vertically		⌘⇧↓	
Zoom To Default Zoom		⇧⌘N	
Zoom To Selected Time Range		⌘⇧S	
Zoom To Selection			

Commands

Zoom To Track			
Zoom Back		⌘[
Zoom Forward		⌘]	
Zoom to Setting 1		⌘1	
Zoom to Setting 2		⌘2	
Zoom to Setting 3		⌘3	
Set Zoom Setting 1		⌘⇧1	
Set Zoom Setting 2		⌘⇧2	
Set Zoom Setting 3		⌘⇧3	
Auto Zoom Track			
View Selection In Track List		⌘T	
View Selection In Sequence Editor		⌘E	
Scroll to Counter			
Scroll to...			
Move Grid Selection Up		↑	
Move Grid Selection Down		↓	
Move Grid Selection Left		←	
Move Grid Selection Right		→	
Extend Grid Selection Up		⇧↑	
Extend Grid Selection Down		⇧↓	
Extend Grid Selection Left		⇧←	
Extend Grid Selection Right		⇧→	
▼ POLAR			
Toggle Play			
Toggle Record			
Clear Passes			
Export Passes			
Collapse Passes			
New Pass			
Toggle Manual Pass Mode			
Toggle Mute Previous Passes			
Toggle Transport Link			
Set Group Assign...			
Increment Group Assign			
Decrement Group Assign			
Toggle Auto Increment Group			
New Pass In Group			
Delete Passes In Group			
Export Passes In Group			
Collapse Passes In Group			
Group Play Enable...			
Assign Group Louder			
Assign Group Softer			
Assign Group Pan Left			
Assign Group Pan Right			
▼ QuickScribe Window			
Go to First Page		⌘↶	
Go to Last Page		⌘↷	
Go to Next Page			
Go to Previous Page		P	
Halve Current Tool Duration			
Double Current Tool Duration			
Toggle Tuplet Tool		T	
Toggle Dot Tool			
Move Insertion Cursor Back		←	
Move Insertion Cursor Forward		→	
Move Insertion Cursor Up		↑	

Commands

Move Insertion Cursor Down	↓		
Enter Note	⌘		
Enter Note and Advance	↶		
Enter Sharped Note and Advance	⊕		
Enter Flatted Note and Advance	⊖		
Delete Next Note/Chord	⊗		
Delete Previous Note/Chord	⊗		
Switch Staff			
Change Selected Notes to: Normal			
Change Selected Notes to: Display-only			
Change Selected Notes to: Playback-only			
Change Selected Notes to: Normal noteheads			
Change Selected Notes to: Small noteheads			
Change Selected Notes to: Automatic durations			
Change Selected Notes to: Manual durations			
Split Selected Normal Notes			
Display-only Notes: Select All			
Display-only Notes: Display			
Display-only Notes: Play			
Playback-only Notes: Select All			
Playback-only Notes: Display			
Playback-only Notes: Play			
Show/Hide Arranged Score			
Show/Hide Alternate Bar Menus			
Allow Measure Selection			
Edit Selected Measures: Hide			
Edit Selected Measures: Pop Out			
Edit Selected Measures: Move			
Consolidate Rests			
Unconsolidate Rests			
Open Selected Ending Bracket			
Show/Hide Dynamics Palette			
Show/Hide Arrangement Palette			
Show/Hide Film Cues			
Enter Chord Symbol			
Use Chord Symbol Settings as Prefs			
Show/Hide Lyrics			
Enter Lyric			
▼ QuickScribe Text			
This Page Only			
Title Page Only			
Body Pages Only			
Both Title & Body Pages			
Time Anchor Left			
Time Anchor Center			
Time Anchor Right			
On Linear Score Only			
On Arranged Score Only			
On Single Part Only			
Plain			
Bold	⌘B		
Italic	⌘I		
Underline	⌘U		
Justify Left			
Justify Center			
Justify Right			
Show Fonts	⌘T		

Commands

Bigger	⌘⇧+		
Smaller	⌘⇧-		
Search			
New Search...	^S		
Search Again			
Next Search Result	^⌘⌘↓		
Previous Search Result	^⌘⌘↑		
Edit Saved Searches...			
Selection			
Move Insertion Point To Counter	⌘⌘		
Grow Selection To Counter	⌘/		
Move Insertion Point Right	⇧⌘→		
Move Insertion Point Right A Little			
Move Insertion Point Left	⇧⌘←		
Move Insertion Point Left A Little			
Move Selection Start Right			
Move Selection Start Right A Little			
Move Selection Start Left			
Move Selection Start Left A Little			
Move Selection End Right			
Move Selection End Right A Little			
Move Selection End Left			
Move Selection End Left A Little			
Move Selection To Next Event	→		
Move Selection To Previous Event	⌘→		
Move Selection Start To Next Event	^→		
Move Selection Start To Previous Event	⌘⇧→		
Move Selection End To Next Event	⇧→		
Move Selection End To Previous Event	^⌘→		
Move Insertion Point To Start	↶		
Move Insertion Point To End	⌘↶		
Grow Selection To Start	⇧↶		
Grow Selection To End	⌘⇧↶		
Move Insertion Point To Next Marker			
Move Insertion Point To Previous Marker			
Move Selection Start To Next Marker			
Move Selection Start To Previous Marker			
Move Selection End To Next Marker			
Move Selection End To Previous Marker			
Move Selection Up	⌘⇧↑		
Move Selection Down	⌘⇧↓		
Grow Selection Up	⇧⌘↑		
Grow Selection Down	⇧⌘↓		
Grow Selection To All Tracks			
Sequences			
New Sequence			
New V-Rack			
Move Selected Tracks To V-Rack...			
Rename Sequence			
Copy Selection To New Sequence...			
Delete Sequence			
Duplicate Track Layout			
Duplicate Chunk			
Waveform Editor			
Scroll to File Start or End			
Cycle to Next Edit Mode	⌘↶		
New Soundbite From Selection			

Commands

Delete Active Soundbite				
Audition Active Soundbite				
New Loop From Selection		⌘N		
Delete Active Loop				
Next Loop		⌘]		
Previous Loop		⌘[
Scroll to Loop Start or End		⌘B		
Zoom to Loop				
Set Selection to Active Loop				
Audition Active Loop				
Audition Selection With Active Loop		^SPC		
Set Loop Audition Options...				
Toggle Selected Beats				
Delete Selected Disabled Beats				
New Soundbite from Active Beat				
Play Beats as Clicks				
Next Beat		→		
Previous Beat		←		
Clear Tempos in Selection				
Toggle Cursor Guide Lines				
▼ Sound Selection				
Next Device		⇅		
Previous Device		⇅↑		
Next Channel		⇅↑		
Previous Channel		⇅↓		
Next Patch		^↑		
Previous Patch		^↓		
▼ Step Record				
Backstep		⓪		
Step		×		
Beat		⊕		
Measure				
Tuplet On/Off				
128th Note		⑨		
64th Note		⑧		
32nd Note		⑦		
16th Note				
8th Note				
Quarter Note		④		
Half Note		③		
Whole Note		②		
Double Whole Note		①		
Dot		⋅		
Double Dot		≡		
Auto Step On/Off		⊛		
Solo Playback On/Off		P		
Audible Click On/Off				
Clear MIDI Events		⊠		
▼ Tool Navigation				
Cycle to Next Tool				
Rotate Tool Palette		⇧⇧`		
Pointer Tool		A		
Pencil Tool		P		
Reshape Tool		R		
Rhythm Brush Tool				
Zoom Tool		Z		
Scrub Tool				

Commands

I-Beam Tool	I		
Mute Tool	M		
Scissor Tool	C		
Slip Tool	.		
Slide Tool			
Roll Tool			
Trim Tool	,		
Comp Tool	B		
Velocity Tool			
Hand Tool	H		
Alternate Tool	-		
▼ Track			
Record Enable Next Track	↓		
Record Enable Previous Track	↑		
Track Record Enable...	^⇧R		
Track Play Enable...	^⇧T		
Track Solo...	^⇧S		
New Take	^⇧N		
Previous Take	^⇧↑		
Next Take	^⇧↓		
Erase Take	^⇧☒		
Delete Take	^⇧☒		
Duplicate Take			
Turn Current Take into Track	^⇧1		
Turn All Takes into Tracks	^⇧2		
Absorb Tracks, current Takes	^⇧3		
Absorb Tracks, all Takes	^⇧4		
Show Takes	^⇧5		
Hide Takes	^⇧6		
Divide Comp at Wiper	^⇧7		
Divide Comp at Selection Bounds	^⇧8		
Divide Comp at Soundbite Bounds	^⇧9		
Add MIDI Track	⇧⌘M		
Add Mono Audio Track	⇧⌘A		
Add Stereo Audio Track	⇧⌘S		
Add Aux Track	^⇧⌘A		
Add Master Fader Track	^⇧⌘M		
Add Quad Surround Track			
Add LCRS Surround Track			
Add 5.1 Surround Track			
Add 6.1 Surround Track			
Add 7.1 Surround Track			
Add 10.2 Surround Track			
Move Selected Tracks To Top	^⇧↶		
Move Selected Tracks To Bottom	^⇧↷		
Move Selected Tracks Up	^⇧⇩		
Move Selected Tracks Down	^⇧⇨		
Move Selected Tracks To Be Together	^⇧↶↷		
Add Multiple MIDI Tracks...	⇧⇧⌘M		
Add Multiple Mono Audio Tracks...	⇧⇧⌘A		
Add Multiple Stereo Audio Tracks...	⇧⇧⌘S		
Add Multiple Aux Tracks...	^⇧⇧⌘A		
Add Multiple Master Fader Tracks...			
Add Multiple Quad Surround Tracks...			
Add Multiple LCRS Surround Tracks...			
Add Multiple 5.1 Surround Tracks...			
Add Multiple 6.1 Surround Tracks...			

Commands

Add Multiple 7.1 Surround Tracks...				
Add Multiple 10.2 Surround Tracks...				
Open Instrument		^⌘I		
Add VCA Track				
Add VCA Track And Group...				
Add Multiple VCA Tracks...				
▼ Track Folder				
New Track Folder		⌘R		
New Track Folder From Selected Tracks		⇧⌘R		
Delete Track Folders...		^D		
▼ Track Group				
New Track Group...		⇧⌘G		
Ungroup Tracks		^⌘G		
Temporarily Group Selection		T		
Temporarily Group Visible Tracks		W		
Track Group Enable...		⌘G		
Suspend Track Grouping		^⌘G		
Temporarily Suspend Track Grouping		G		
Add Selection To Group				
Remove Tracks From Group				
Delete Track Group				
Set Temporary Group Type to Edit				
Set Temporary Group Type to Mix				
Set Temporary Group Type to Edit & Mix				
Set Temporary Groups to Custom Type				
▼ Transport				
Play/Stop Toggle		SPC		
Play		⌘		
Record		③		
Stop		①		
Rewind		①		
Pause On/Off		②		
Slow Forward		⑥		
Fast Forward		⊕		
Slow Reverse		⑤		
Fast Reverse		④		
Edit Counter...		⌘T		□
Go To Marker...		⇧⇧M		
Tap To Enter Tempo				
Audition Up To Selection Start		⌘4		
Audition From Selection Start		⌘6		
Audition Up To Selection End		⇧⇧⌘4		
Audition From Selection End		⇧⇧⌘6		
Play From Selection Start		⌘4		
Play From Selection End		⌘6		
Cycle On/Off		⊖		
Auto Record On/Off		⌘③		
Memory Stop On/Off		⑨		
Memory Rewind On/Off		⑧		
Countoff On/Off		⊖		
Wait On/Off				
Overdub On/Off		⊛		
Memory On/Off		⑦		
Cue Chunks On/Off				
Chain Chunks On/Off		⌘C		
MIDI Machine Control On/Off				
Set Frame Rate To 24 fps				

Commands

Set Frame Rate To 25 fps				
Set Frame Rate To 29.97 fps Drop				
Set Frame Rate To 29.97 fps Non-Drop				
Set Frame Rate To 30 fps Non-Drop				
Set Frame Rate To 23.976 fps				
Use Non-Standard Frame Rate...				
Set Chunk Start Time...				
Move Memory Forward	^ \ ⌘ →			
Move Memory Backward	^ \ ⌘ ←			
Set Memory Start to Counter	⌘	/		
Set Memory End to Counter	F2			
Set Auto Record Start to Counter	F3			
Set Auto Record End to Counter	F4			
Set Selection Start to Counter	F5			
Set Selection End to Counter	F6			
Remember Times	^ R			
Set Selection To Remembered Times	\ ⌘ S			
Set Memory To Remembered Times	\ ⌘ C			
Set Auto Record To Remembered Times	\ ⌘ R			
Set Memory to Selection	^ \ ⌘ C			
Set Auto Record To Selection	^ \ ⌘ R			
Set Selection To Memory				
Set Selection To Auto Record				
Set Memory To Auto Record				
Set Auto Record To Memory				
Next Chunk	\ F			
Previous Chunk	\ B			
Set Play Chunk...	^ ⌘ P			
Spot Erase				
New Marker				
New Marker with Options	^ M			
Go To Memory Start	^ \ C			
Play From Memory Start	^ \ SPC			
Set Memory And Play Selection	^ SPC			
Go To Next Measure]			
Go To Previous Measure	[
Go To Next Marker	^ ⌘ .			
Go To Previous Marker	^ ⌘ ,			
Move Memory Start To Next Measure	^ \ →			
Move Memory Start To Previous Measure	^ \ ←			
Move Memory End To Next Measure	^ ⌘ →			
Move Memory End To Previous Measure	^ ⌘ ←			
Move Memory Start To Next Beat	^ \ ⌘ →			
Move Memory Start To Previous Beat	^ \ ⌘ ←			
Move Memory End To Next Beat	^ ⌘ ⌘ →			
Move Memory End To Previous Beat	^ ⌘ ⌘ ←			
Toggle Solo Mode	S			
Link Playback to Memory	^ T			
Toggle Preroll	^ P			
Toggle Postroll	^ O			
Toggle Preroll And Postroll	^ K			
Link Memory to Selection	⌘ /			
Lock Movie To Transport				
Record With Overdub On				
Record With Overdub Off				
Change Tempo Mode to: Tempo Slider				
Change Tempo Mode to: Conductor Track				

Commands

Change Tempo Mode to: Tap Pad				
Change Tempo Mode to: Remote Control				
Change Tempo Mode to: Set Metronome Source				
▼ VocAlign				
Set Guide File				
Set Dub File				
Align and Spot Audio				
Set Guide, Align and Spot Audio				
Set Dub, Align and Spot Audio				
Clear Files After Align				
▼ Window Sets				
Save Window Set...				
Edit Window Sets...				
▼ Movies				
Toggle Fullscreen		=		
Step Frame Forward		→		
Step Frame Backward		←		
Step Backward A Little		⌘↑←		
Step Forward A Little		⌘↑→		
Step Backward A Lot		↑←		
Step Forward A Lot		↑→		
Set Movie Start Time...				
▼ Import/Export				
Export Selection As MIDI File				
Import MIDI File As Sequence				
Export Selection As Clipping File				
Import Clipping File As Sequence				
Import OMF/AAF As Project				
Export Project As AAF				
Export Project As OMF				
Export Selected Tracks As MusicXML				
Export Score As MusicXML				
Reveal Sequence After Import				
▼ Track Selector				
Show All Tracks				
Show Selected Tracks				
Show Empty Tracks				
Show Tracks with Soundbites or Notes				
Show Play Enabled Tracks				
Show Record Enabled Tracks				
Show Input Monitored Tracks				
Show Enabled Tracks				
Show Audio Tracks				
Show MIDI Tracks				
Show Aux Tracks				
Show Instrument Tracks				
Show Master Fader Tracks				
Show Only Selected Tracks				
Show Only Empty Tracks				
Show Only Tracks with Soundbites or Notes				
Show Only Play Enabled Tracks				
Show Only Record Enabled Tracks				
Show Only Input Monitored Tracks				
Show Only Enabled Tracks				
Show Only Audio Tracks				
Show Only MIDI Tracks				
Show Only Aux Tracks				

Commands

Show Only Instrument Tracks			
Show Only Master Fader Tracks			
Hide All Tracks			
Hide Selected Tracks			
Hide Empty Tracks			
Hide Tracks with Soundbites or Notes			
Hide Play Enabled Tracks			
Hide Record Enabled Tracks			
Hide Input Monitored Tracks			
Hide Enabled Tracks			
Hide Audio Tracks			
Hide MIDI Tracks			
Hide Aux Tracks			
Hide Instrument Tracks			
Hide Master Fader Tracks			
Hide VCA Tracks			
Hide VCA Tracks			
Hide VCA Tracks			
Save Track Layout As...			
Edit Track Layouts...			
Enter Search Filter		F	
Cancel Search Filter			
▼ Clips			
Toggle Clip Record Mode			
Toggle Clips MIDI Bindings Enabled			
Toggle Auto End Clip Recording			
Link Clip To Scene			
Toggle Clip Editor		⌘E	
Toggle MIDI Learn			
Toggle Clip Mixer			
Set Clip Color			
Clear Clip Color			
Record Selected Clip Scene		^⌘R	
Select Blank Clip Scene		^⌘N	
Select Previous Clip Scene		^⌘1	
Select Next Clip Scene		^⌘2	
Play Selected Clip Scene		^⌘P	