

#	#MODS	ML CUSTOM	CONTROL	SHIFT	OPTION	COMMAND	LETTER	FUNCTION 1	FUNCTION 2		
1	0	**					5	Save As...			
2	0	**					6	Move to Original Timestamp			
3	0	**					7	Automation Setup...			
4	0						- (Minus on Numeric Keypad)	Enter Flatted Note and Advance (QuickScribe)			
5	0						- (Minus on Numeric Keypad)	Cycle On/Off (Transport)			
6	0	**					- (Minus/Dash/Em)	Alternate Tool (Tool Navigation)			
7	0						, (Comma)	Roll Tool (Tool Navigation)			
8	0	**					.	Show Only the Active Edit Type (View Menu)			
9	0						. (Decimal Point on Numeric Keypad)	Dot (Step Record)			
10	0						. (Decimal Point on Numeric Keypad)	Edit Counter... (Transport)			
11	0						. (Period)	Slip Tool (Tool Navigation)			
12	0	**					[(Open Bracket)	Go To Previous Measure (Transport)			
13	0	**] (Close Bracket)	Go To Next Measure (Transport)			
14	0						* (Numeric Keypad)	Auto Step On/Off (Step Record)			
15	0						* (Numeric Keypad)	Overdub On/Off (Transport)			
16	0	**					/ (Forward Slash on Numeric Keypad)	Set Memory Start To Counter (Transport)			
17	0	**					/ (Forward Slash)	Set Memory Start To Counter (Transport)			
18	0	**					\	Clear Audio Pitch			
19	0	**					` (Tilde)	Trim Tool (Tool Navigation)			
20	0						← (Left Arrow)	Nudge Left (Custom Console Window)			
21	0						← (Left Arrow)	Move Grid Selection Left (Navigation)			
22	0						← (Left Arrow)	Move Insertion Cursor Back (QuickScribe)			
23	0						← (Left Arrow)	Previous Beat (Waveform Editor)			
24	0						← (Left Arrow)	Step Frame Forward (Movies)			
25	0						→ (Right Arrow)	Nudge Right (Custom Console Window)			
26	0						→ (Right Arrow)	Move Grid Selection Right (Navigation)			
27	0						→ (Right Arrow)	Move Insertion Cursor Forward (QuickScribe)			
28	0						→ (Right Arrow)	Next Beat (Waveform Editor)			
29	0						→ (Right Arrow)	Step Frame Backward (Movies)			
30	0						↑	Previous List Element (List Navigation)			
31	0						↑ (Up Arrow)	Nudge Up (Custom Console Window)			
32	0						↑ (Up Arrow)	Move Grid Selection Up (Navigation)			
33	0						↑ (Up Arrow)	Move Insertion Cursor Up (QuickScribe)			
34	0						↑ (Up Arrow)	Record Enable Previous Track			
35	0						↓	Next List Element (List Navigation)			
36	0						↓ (Down Arrow)	Nudge Down (Custom Console Window)			
37	0						↓ (Down Arrow)	Move Grid Selection Down (Navigation)			
38	0						↓ (Down Arrow)	Move Insertion Cursor Down (QuickScribe)			
39	0						↓ (Down Arrow)	Record Enable Next Track			
40	0						⌞ (Page Up)	Scroll Up (Navigation)			
41	0						⌞ (Page Down)	Scroll Down (Navigation)			
42	0						→ (Tab)	Move Selection to Next Event			
43	0						+ (Plus on Numeric Keypad)	Enter Sharped Note and Advance (QuickScribe)			
44	0						+ (Plus on Numeric Keypad)	Beat (Step Record)			
45	0						+ (Plus on Numeric Keypad)	Fast Forward (Transport)			
46	0	**					= (Equals)	Toggle Fullscreen (Movies)			
47	0						= (Numeric Keypad)	Double Dot (Step Record)			
48	0						= (Numeric Keypad)	Countoff On/Off (Transport)			
49	0						⌘ (Enter on Numeric Keypad)	Select List Element (List Navigation)			
50	0						⌘ (Enter on Numeric Keypad)	Enter Note (QuickScribe)			
51	0						⌘ (Enter on Numeric Keypad)	Step (Step Record)			
52	0						⌘ (Enter on Numeric Keypad)	Play (Transport)			
53	0						⌫ (Forward Delete)	Erase			
54	0						⌫ (Clear on Numeric Keypad)	Click On/Off			
55	0						⌫ (Clear on Numeric Keypad)	Delete Next Note/Chord (QuickScribe)			
56	0						⌫ (Clear on Numeric Keypad)	Clear Midi Events (Step Record)			
57	0						⌫ (Delete)	Erase			
58	0						⌫ (Delete)	Delete Previous Note/Chord (QuickScribe)			
59	0						_ (Spacebar)	Play/Stop Toggle (Transport)			
60	0						0 (Numeric Keypad)	Backstep (Step Record)			
61	0						0 (Numeric Keypad)	Stop (Transport)			
62	0						1 (Numeric Keypad)	Double Whole Note (Step Record)			
63	0						1 (Numeric Keypad)	Rewind (Transport)			
64	0						2 (Numeric Keypad)	Whole Note (Step Record)			
65	0						2 (Numeric Keypad)	Pause (Transport)			

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66	0						3 (Numeric Keypad)	Half Note (Step Record)			
67	0						3 (Numeric Keypad)	Record (Transport)			
68	0						4 (Numeric Keypad)	Quarter Note (Step Record)			
69	0						4 (Numeric Keypad)	Fast Reverse (Transport)			
70	0						5 (Numeric Keypad)	Slow Reverse (Transport)			
71	0						6 (Numeric Keypad)	Slow Forward (Transport)			
72	0						7 (Numeric Keypad)	32nd Note (Step Record)			
73	0						7 (Numeric Keypad)	Memory On/Off (Transport)			
74	0						8 (Numeric Keypad)	64th Note (Step Record)			
75	0						8 (Numeric Keypad)	Memory Rewind On/Off (Transport)			
76	0						9 (Numeric Keypad)	128th Note (Step Record)			
77	0						9 (Numeric Keypad)	Memory Stop On/Off (Transport)			
78	0						A	Pointer Tool (Tool Navigation)			
79	0						B	Comp Tool (Tool Navigation)			
80	0						C	Scissor Tool (Tool Navigation)			
81	0	**					D	Change Duration...			
82	0						E	Show/Hide Track Selector			
83	0						End Key	Scroll To Bottom (Navigation)			
84	0						End Key	Go To Last Page (QuickScribe)			
85	0						F	Enter Search Filter (Track Selector)			
86	0						F2	SetMemory End To Counter (Transport)			
87	0						F3	Set Auto Record Start To Counter (Transport)			
88	0						F4	Set Auto Record End To Counter (Transport)			
89	0						F5	Set Selection Start To Counter (Transport)			
90	0						F6	Set Selection End To Counter (Transport)			
91	0						G	Temporarily Suspend Track Grouping			
92	0						H	Hand Tool (Tool Navigation)			
93	0						Home Key	Scroll To Top (Navigation)			
94	0						Home Key	Go To First Page (QuickScribe)			
95	0						I	I-Beam Tool (Tool Navigation)			
96	0	**					L	Show Only Selected Types (Quick Filter)			
97	0						M	Mute Tool (Tool Navigation)			
98	0	**					N	Set Bite Gain...			
99	0						P	Go To Previous Page (QuickScribe)			
100	0						P	Solo Playback On/Off (Step Record)			
101	0						P	Pencil Tool (Tool Navigation)			
102	0	**					Q	Quantize Audio Pitch			
103	0						R	Reshape Tool (Tool Navigation)			
104	0						Return	Select List Element (List Navigation)			
105	0						Return	Enter Note and Advance (QuickScribe)			
106	0						Return	Move Insertion Point to Start (Selection)			
107	0						S	Toggle Solo Mode (Transport)			
108	0						T	Toggle Tuplet Tool (QuickScribe)			
109	0						T	Temporarily Group Selection			
110	0	**					V	Change Velocity...			
111	0						W	Temporarily Group Visible tracks			
112	0	**					X	Scale Time...			
113	0	**					Y	Paste At Wiper			
114	0						Z	Zoom Tool (Tool Navigation)			
115	1					Command	A	Select All			
116	1					Command	B	Bold command in Quickscribe Text			
117	1					Command	C	Copy			
118	1					Command	D	Deselect All			
119	1					Command	E	Toggle Clip Editor			
120	1					Command	F	View Filter			
121	1					Command	G	Groove Quantize			
122	1					Command	H	Hide Application			
123	1					Command	I	Italic command in Quickscribe Text			
124	1					Command	J	Snip			
125	1					Command	K	Splice			
126	1					Command	L	Shift			
127	1					Command	M	Merge			
128	1					Command	N	New File			
129	1					Command	O	Open File			
130	1					Command	P	Print			

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131	1					Command	Q	Quit			
132	1					Command	R	Repeat			
133	1					Command	S	Save			
134	1					Command	T	Edit Counter	Show Fonts in QS		
135	1					Command	U	Trim	Underline command in Quickscribe Text		
136	1					Command	V	Paste			
137	1					Command	W	Close Window			
138	1					Command	X	Cut			
139	1					Command	Y	Split			
140	1					Command	Z	Undo			
141	1				Option		A	Track Assignments			
142	1				Option		B	Previous Chunk			
143	1				Option		C	Chain Chunks On/Off			
144	1	**			Option		D	Delete Tracks			
145	1				Option		E	Unassigned			
146	1				Option		F	Next Chunk			
147	1				Option		G	Unassigned			
148	1				Option		H	Heal Separation			
149	1	**			Option		I	Set Number of Inserts			
150	1				Option		J	Unassigned			
151	1				Option		K	Unassigned			
152	1				Option		L	Unassigned			
153	1	**			Option		M	Change Meter			
154	1				Option		N	Unassigned			
155	1				Option		O	Unassigned			
156	1				Option		P	Unassigned			
157	1	**			Option		Q	Scale Audio Pitch Expression			
158	1				Option		R	Reveal in Finder			
159	1	**			Option		S	Set Number of Sends			
160	1	**			Option		T	Change Tempo			
161	1				Option		U	Unassigned			
162	1				Option		V	Paste at Original Time			
163	1				Option		W	Unassigned			
164	1	**			Option		X	Scale Tempos			
165	1				Option		Y	Split at Counter			
166	1				Option		Z	Unassigned			
167	1	**	Control				A	Edit Menu Search "Select Soundbites Only"			
168	1		Control				B	New Soundbites From Beats			
169	1	**	Control				C	Change Continuous Data			
170	1	**	Control				D	Delete Track Folders			
171	1		Control				E	Unassigned			
172	1		Control				F	Fade			
173	1		Control				G	Toggle Grid Snap			
174	1		Control				H	Unassigned			
175	1		Control				I	Selection Information Window			
176	1		Control				J	Bounce to Disk			
177	1		Control				K	Toggle Preroll and Postroll			
178	1		Control				L	Learn Controller			
179	1		Control				M	New Marker (ML reassigned to New Marker with Options)			
180	1		Control				N	New Track Group			
181	1		Control				O	Toggle Postroll			
182	1		Control				P	Toggle Preroll			
183	1	**	Control				Q	Adjust Pitch Segmentation			
184	1		Control				R	Remember Times			
185	1		Control				S	New Search (Edit menu	Search)		
186	1		Control				T	Link Playback to Memory			
187	1		Control				U	Trim End			
188	1		Control				W	Unassigned			
189	1	**	Control				X	Insert Continuous Data			
190	1		Control				Y	Unassigned			
191	1		Control				Z	Unassigned			
192	1			Shift			A	Audio Monitor			
193	1			Shift			B	Soundbites Window			
194	1			Shift			C	Chunks Window			
195	1			Shift			Comma	Clips Window			

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196	1			Shift			D	Drum Editor			
197	1			Shift			E	Event List (Highlight MIDI track first)			
198	1			Shift			F	FX window	unassigned		
199	1			Shift			G	MIDI Editor			
200	1			Shift			H	Unassigned			
201	1			Shift			I	MIDI Device Groups			
202	1			Shift			J	Jumbo Counter			
203	1			Shift			K	Markers			
204	1			Shift			L	Commands Window (Shortcuts)			
205	1			Shift			M	Mixing Board			
206	1			Shift			N	Notation Editor (Highlight MIDI track first)			
207	1			Shift			O	Tool Palette			
208	1			Shift			P	Polar			
209	1			Shift			Q	Quickscribe			
210	1			Shift			R	Background Processing Window			
211	1			Shift			S	Sequence Editor			
212	1			Shift			T	Tracks			
213	1			Shift			U	Bundles (Audio/MIDI/VI inputs/outputs)			
214	1			Shift			V	Video/movie			
215	1			Shift			W	MIDI Monitor			
216	1			Shift			X	Control Panel			
217	1			Shift			Y	Audio Performance Window			
218	1			Shift			Z	Meterbridge			
219	2				Option	Command	A	Select All Tracks in Range			
220	2				Option	Command	B	Scroll to Loop Start or End (Waveform Editor)			
221	2				Option	Command	C	Copy to current Clipping Window			
222	2				Option	Command	D	Shows Apple Dock			
223	2				Option	Command	F	View Filter Event List			
224	2				Option	Command	G	Track Group Enable			
225	2				Option	Command	J	Snip and adjust note duration			
226	2				Option	Command	K	Splice Multiple			
227	2				Option	Command	M	Merge Multiple			
228	2				Option	Command	N	New Loop From Selection (Waveform Editor)			
229	2				Option	Command	R	New Track Folder			
230	2				Option	Command	S	Zoom to Selected Time Range			
231	2				Option	Command	T	Time Formats Window			
232	2				Option	Command	U	Trim Audio Only			
233	2				Option	Command	V	Paste Multiple			
234	2				Option	Command	W	Close All Track Edit Windows			
235	2				Option	Command	Y	Split Audio Only			
236	2				Option	Command	Z	Undo (Not a toggle, goes backwards)			
237	2		Control			Command	A	Add Aux Track			
238	2		Control			Command	E	View Selection in Sequence Editor			
239	2		Control			Command	F	Fade Again			
240	2		Control			Command	G	Ungroup Tracks			
241	2		Control			Command	I	Open Selected Instrument			
242	2		Control			Command	M	Add Master Fader Track			
243	2		Control			Command	N	Select Blank Clip Scene			
244	2		Control			Command	P	Play Selected Clip Scene			
245	2		Control			Command	Q	Apple Lock Screen			
246	2		Control			Command	R	Record Selected Clip Scene			
247	2		Control			Command	S	Add Similar Tracks			
248	2		Control			Command	T	View Selection in Track List			
249	2		Control			Command	U	Undo History			
250	2		Control			Command	V	Paste Repeat			
251	2		Control			Command	W	Close All Windows			
252	2			Shift		Command	A	Add Mono Audio Track			
253	2			Shift		Command	C	Create Tracks			
254	2			Shift		Command	G	New Track Group from Selected Tracks			
255	2			Shift		Command	H	Configure Hardware Driver			
256	2			Shift		Command	I	Add Unassigned Instrument			
257	2			Shift		Command	K	MIDI Keys			
258	2			Shift		Command	M	Add MIDI Track			
259	2			Shift		Command	N	Toggle Mixer Narrow View, Zoom to Default Zoom			
260	2			Shift		Command	Q	Apple Log out of User			

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261	2			Shift		Command	R	New Track Folder From Selected Tracks			
262	2			Shift		Command	S	Add Stereo Audio Track			
263	2			Shift		Command	T	Track Selector (Toggle)			
264	2			Shift		Command	W	Close Project			
265	2			Shift		Command	Z	Redo			
266	2		Control		Option		A	Toggle Auto Scroll			
267	2		Control		Option		C	Go to Memory Start			
268	2		Control		Option		F	Freeze Selected Tracks			
269	2	**	Control		Option		I	Set number of Inserts			
270	2		Control		Option		J	Run Last Bounce Again			
271	2		Control		Option		N	New Take			
272	2			Shift	Option		A	Set Auto Record to Remembered Times			
273	2			Shift	Option		C	Set Memory to Remembered Times			
274	2			Shift	Option		D	Duplicate			
275	2			Shift	Option		G	Track Groups			
276	2			Shift	Option		M	Merge Soundbites			
277	2			Shift	Option		S	Set Selection to Remembered Times			
278	2		Control	Shift			A	Smooth Audio Edits			
279	2		Control	Shift			C	Cursor Information			
280	2		Control	Shift			E	Event Information			
281	2		Control	Shift			F	Delete Fades			
282	2		Control	Shift			G	Snap Information			
283	2		Control	Shift			I	Input Quantize			
284	2		Control	Shift			J	Multi Bounce			
285	2		Control	Shift			M	Go to Marker			
286	2		Control	Shift			O	Open Selected Effects			
287	2		Control	Shift			P	Set Play Chunk			
288	2		Control	Shift			R	Track Record Enable			
289	2		Control	Shift			S	Track Solo			
290	2		Control	Shift			T	Track Play Enable			
291	2		Control	Shift			U	Trim Start			
292	3		Control		Option	Command	A	Sound File Information			
293	3		Control		Option	Command	F	Show Frame Time			
294	3		Control		Option	Command	G	Suspend Track Grouping			
295	3		Control		Option	Command	L	Select This Soundbite in Soundbite List			
296	3		Control		Option	Command	M	Show Measure Time			
297	3		Control		Option	Command	S	Show Sample Time			
298	3		Control		Option	Command	V	Paste Repeat Multiple			
299	3		Control		Option	Command	W	View this Soundbite in Waveform Editor			
300	3			Shift	Option	Command	A	Add Multiple Mono Audio Tracks			
301	3			Shift	Option	Command	B	Find Beats in All Files			
302	3			Shift	Option	Command	I	Add Instruments with Options			
303	3			Shift	Option	Command	L	Select This Soundbite in Soundbites List			
304	3			Shift	Option	Command	M	Add Multiple MIDI Tracks			
305	3			Shift	Option	Command	Q	Apple User Log out immediately			
306	3			Shift	Option	Command	S	Add Multiple Stereo Audio Track			
307	3		Control	Shift		Command	A	Smooth Audio Edits Again			
308	3		Control	Shift		Command	M	Toggle MultiRecord			
309	3		Control	Shift		Command	W	Close All Effect Windows			
310	3		Control	Shift	Option		A	Add Multiple Aux Tracks			
311	3		Control	Shift	Option		C	Set Memory to Selection			
312	3		Control	Shift	Option		F	UnFreeze Selected Tracks			
313	3		Control	Shift	Option		M	Insert Mute Automation			
314	3		Control	Shift	Option		R	Set Auto Record to Selection			
315	4		Control	Shift	Option	Command	B	Toggle Beat Snap			
316	4		Control	Shift	Option	Command	C	Insert Click Change (Event List)			
317	4		Control	Shift	Option	Command	F	Insert Flutter (EL))			
318	4		Control	Shift	Option	Command	K	Insert Key Change (EL)			
319	4		Control	Shift	Option	Command	M	Toggle Marker Snap			
320	4		Control	Shift	Option	Command	P	Insert Punch (EL)			
321	4		Control	Shift	Option	Command	S	Insert Streamer (EL)			
322	4		Control	Shift	Option	Command	T	Insert Tempo Change (EL)			