

ACE 30 (Models AC30 amp)
Analog Chorus (Emulates Boss CE effects pedal)
Analog Delay (Emulates the DOD585)
Analog Flanger (Inspired by Electro Harmonix Deluxe Electric Mistress)

Analog Phaser (MXR Vintage Phase 90 phaser)
Clear Pebble (Electro-Harmonix Small Stone phaser)
Custom '59 (Amp modeler Fender Bassman, Marshall JTM45, JCM800)
D Plus (MXR Distortion + Pedal)
Delta Fuzz (Electro-Harmonix Big Muff 1/4 pedal)
Diamond Drive (Voodoo Lab Sparkle Drive pedal)
Dyna-Squash (MXR DynaComp compressor)
Hi-Top Booster (Dallas Rangemaster)
Intelligent Noise Gate (For instruments prone to AC mains interference)

Live Room B (Bass) (Models a bass cabinet in a physical space)
Live Room G (Guitars) (Models a loudspeaker cabinet in a physical space)

Live Stage (Models a loudspeaker cabinet in a studio)
Multifuzz (Craig Anderton's QuadraFuzz)
RXT (ProCo's The Rat distortion pedal)
Soloist (Mesa Dual Rectifier Solo Head)
Springamabob (Spring Reverb)
Tube Wailer (Ibanez TS-9 Tube Screamer)
Uber Tube (Ibanez Super Tube overdrive pedal)
Wah Pedal (Simulates wah-wah pedals)