

DP Shortcuts/Commands Part 1

****ML Custom Commands**

Bold = Unassigned

Command - Single letter shortcuts

Command - A, Select All

Command - B, Bold command in Quickscribe Text

Command - C, Copy

Command - D, Deselect All

Command - E, Toggle Clip Editor

Command - F, View Filter

Command - G, Groove Quantize

Command - H, Hide Application

Command - I, Italic command in Quickscribe Text

Command - J, Snip

Command - K, Splice

Command - L, Shift

Command - M, Merge

Command - N, New File

Command - O, Open File

Command - P, Print

Command - Q, Quit

Command - R, Repeat

Command - S, Save

Command - T, Edit Counter, Show Fonts in QS

Command - U, Trim, Underline command in Quickscribe Text

Command - V, Paste

Command - W, Close Window

Command - X, Cut

Command - Y, Split

Command - Z, Undo

DP Shortcuts/Commands Part 1

****ML Custom Commands**

Bold = Unassigned

Shift - Single letter shortcuts

Shift - A, Audio Monitor

Shift - B, Soundbites Window

Shift - C, Chunks Window

Shift - D, Drum Editor

Shift - E, Event List (Highlight MIDI track first)

Shift - F, FX window, unassigned

Shift - G, MIDI Editor

Shift - H, Unassigned

Shift - I, MIDI Device Groups

Shift - J, Jumbo Counter

Shift - K, Markers

Shift - L, Commands Window (Shortcuts)

Shift - M, Mixing Board

Shift - N, Notation Editor (Highlight MIDI track first)

Shift - O, Tool Palette

Shift - P, Polar

Shift - Q, Quickscribe

Shift - R, Background Processing Window

Shift - S, Sequence Editor

Shift - T, Tracks

Shift - U, Bundles (Audio/MIDI/VI inputs/outputs)

Shift - V, Video/movie

Shift - W, MIDI Monitor

Shift - X, Control Panel

Shift - Y, Audio Performance Window

Shift - Z, Meterbridge

Shift - Coma, Clips Window

DP Shortcuts/Commands Part 1

****ML Custom Commands**

Bold = Unassigned

Option - Single letter shortcuts

Option - A, Track Assignments

Option - B, Previous Chunk

Option - C, Chain Chunks On/Off

****Option - D, Delete Tracks**

Option - E, Unassigned

Option - F, Next Chunk

Option - G, Unassigned

Option - H, Heal Separation

****Option - I, Set Number of Inserts**

Option - J, Unassigned

Option - K, Unassigned

Option - L, Unassigned

****Option - M, Change Meter**

Option - N, Unassigned

Option - O, Unassigned

Option - P, Unassigned

****Option - Q, Scale Audio Pitch Expression**

Option - R, Reveal in Finder

****Option - S, Set Number of Sends**

****Option - T, Change Tempo**

Option - U, Unassigned

Option - V, Paste at Original Time

Option - W, Unassigned

****Option - X, Scale Tempos**

Option - Y, Split at Counter

Option - Z, Unassigned

DP Shortcuts/Commands Part 1

****ML Custom Commands**

Bold = Unassigned

Control - Single letter shortcuts

****Control - A, Edit Menu Search “Select Soundbites Only”**

Control - B, New Soundbites From Beats

****Control - C, Change Continuous Data**

****Control - D, Delete Track Folders**

Control - E, Unassigned

Control - F, Fade

Control - G, Toggle Grid Snap

Control - H, Unassigned

Control - I, Selection Information Window

Control - J, Bounce to Disk

Control - K, Toggle Preroll and Postroll

Control - L, Learn Controller

Control - M, New Marker (ML reassigned to New Marker with Options)

Control - N, New Track Group

Control - O, Toggle Postroll

Control - P, Toggle Preroll

****Control - Q, Adjust Pitch Segmentation**

Control - R, Remember Times

Control - S, New Search (Edit menu, Search)

Control - T, Link Playback to Memory

Control - U, Trim End

Control - W, Unassigned

****Control - X, Insert Continuous Data**

Control - Y, Unassigned

Control - Z, Unassigned