

## **Audiomovers Webinar**

### **March 2, 2021**

#### **AudioMovers.com**

- Set up an account
- Purchase and download "Listento plugin"
- They do offer a trial version
- Purchase in time increments
- Install as an AU or VST on Mac. VST on Win.

#### **Two plugins are included:**

Listento (Transmitter) and Listento Receive

#### **DP user hosting the Audiomovers recording session**

1. In DP, bus the output of playback tracks to the input of an Aux track. The output can be sent to your audio interface (but you will use "Thru Mute" from the plugin).
2. Insert Listento (Transmitter) on the Aux track.
3. Login to AudioMovers from the plugin.
4. With the pencil/edit icon, name it something like "Playback Track".
5. Set/adjust the latency and quality settings.
6. Click on "Copy Stream link".
7. Paste and text/email link to remote musician.
8. Click on "Thru Mute" to mute the track from being sent to your audio outputs. (The remote musician will send you back the "Playback Track" to monitor so you'll be hearing what they are hearing).
9. Create two more Aux tracks in DP. Put "Listento Receiver" on the top insert of both Aux tracks. One will receive the live instrument mic and the other will receive the "Playback Track" (originally sent by host).
10. Use unassigned (dummy) busses as Aux inputs, your interface as outputs. This is because the audio comes from the plugin, but Aux tracks still need inputs.
11. On the Mic/Instrument return Aux, use a track send to send the signal to a mono or stereo bus. With this bus, feed a record track (mono or stereo as needed). Choose the same bus as the input for the record track. Output can go to your interface.
12. Tracks can be monitored by the host as long as the sound is not being sent/heard by the remote musician. See overall considerations below.

\*See Host DP Image and Host DP Project for more details.

### **Remote musician**

1. Needs one instance of Listento Receive (to hear the “Playback Track”).
2. Needs two instances of Listento (transmitter).

-One Transmitter plugin sends just the live instrument

-One Transmitter plugin send the “Playback Track” back to the host.

\*See Remote Musician Setup doc, image, and DP Projects for more details.

### **Overall considerations**

-Using Zoom for video works well.

-Using Zoom audio for talking only is also fine.

-It’s best to send and receive music through the Listento plugins ONLY.

This should eliminate double monitoring.

-Muting Zoom audio overall and only communicating (talk/listen) through the plugin is also a way to work. The host would need to set up a talk back mic going into DP (and then transmitted from the plugin). The remote musician could speak through the recording mic or setup a separate talk-back mic.

-If you are using Zoom audio for talking (while using the plugin for music), mute Zoom audio while playing/recording.